

Call for Papers – *Revista Memorias*

Dossier Title: *Creative Methodologies* in Latin America: Shared and Dissident Disciplinary Histories

Submission Deadline: November 30

Revista Memorias invites researchers to contribute to its upcoming special issue dedicated to *Investigación-Creación* (I+C) in Latin America. This issue aims to foster dialogue around the diverse ways in which both academic and non-academic, traditional and experimental knowledge production practices are reshaping disciplines, audiences, and the modes through which knowledge circulates.

Investigación-Creación was officially recognized as a research category in 2017 by Colombia's National Science and Technology System, making it a regional pioneer. This recognition has been gradually transforming knowledge production practices in the country. Although the concept was initially adopted in relation to research in the arts, it has since permeated other disciplines in concrete and varied ways. However, the broader discussion around methodologies that generate new ways of knowing through creative practices rooted in the arts is neither new nor confined to a local context. These discussions appear in methodological reflections across various fields, including Arts-Based Research (ABR), Sensory Ethnography, Embodied Research, Indigenous and Decolonial Methodologies, Public History, and the widely recognized Participatory Action Research (PAR) in Latin America, among others. Helen Kara (2020) groups these approaches under the umbrella of *Creative Research Methods*. While the boundaries between these categories are often blurred, those of us who have engaged with such approaches agree that their main goal is to offer new ways of knowing — not merely tools for data collection or dissemination, but flexible methodologies that help answer questions we could not otherwise address.

Recognizing that *Investigación+Creación* (I+C) extend beyond the arts to encompass the social sciences and other disciplines engaged in social transformation, knowledge democratization, and the critical application of emerging technologies in Latin America, this issue aims to explore cross-cutting questions through three main thematic axes:

- 1. Knowledge Democratization:** What R+C tools and practices enable true knowledge restitution to communities? What critiques arise regarding academic hegemony in knowledge management?
- 2. New Technologies:** How are technologies such as AI, augmented reality, and digital platforms integrated into research and creative processes? What new questions or methodologies do they enable?
- 3. Social Transformation:** What role does I+C play in processes of justice, reparation, memory, and collective action? How do communities construct their own historical and legal narratives?

Suggested Topics:

- Case studies and methodological reflections on I+C experiences.

- Alternative formats for knowledge production and dissemination: museums, galleries, comics, podcasts, blogs, AI, digital humanities, etc.
- Co-creation and co-production of knowledge: challenges, tensions, and possibilities.
- Interdisciplinary proposals that transcend traditional disciplinary boundaries.
- New technologies and decolonial methodologies in social research.
- I+C in processes of social transformation, historical memory, and transitional justice.
- Representations of memory and justice from community and territorial perspectives.

Submission Guidelines:

Revista Memorias accepts research manuscripts in Spanish, English or Portuguese.

Submissions must follow the journal's editorial guidelines available at:

<https://rcientificas.uninorte.edu.co/index.php/memorias/about/submissions#authorGuidelines>

Extended Deadline for Submissions: November 30, 2025

Contact Email: memorias@uninorte.edu.co

Submission Platform:

<https://rcientificas.uninorte.edu.co/index.php/memorias/about/submissions>

Invited editors:

Jimena Perry Posada

Anthropologist from Universidad de los Andes (Colombia), with a Master's in Social Anthropology (University of Cambridge, UK) and a PhD in History (University of Texas at Austin). She has taught in both Colombia and the U.S., and is currently Assistant Professor in the Department of History at Iona University (New York). She coordinates the Explorers project at the International Federation for Public History. Her research focuses on museums, violence, memory, public history, and the history of anthropology. Key publications include *Caminos de la antropología en Colombia* (2016), *Museums, Exhibitions, and Memories of Violence in Colombia* (2023), and the co-edited volume *Comunidades digitales, museos e historia pública* (2023).

Vladimir Montaña Mestizo

Anthropologist and historian specialized in content for print media, radio, television, and digital platforms. He studied anthropology at the National University of Colombia and holds a Master's in History from the École des Hautes Études en Sciences Sociales (Paris). He is currently a PhD candidate in History at the National University of La Plata (Argentina). A university professor in Colombia and columnist for *Razón Pública*, his research focuses on social representations in the 18th and 19th centuries. He currently serves as an advisor on social appropriation of knowledge at the Colombian Institute of Anthropology and History (ICANH).

Karla Luzmer Escobar Hernández

Historian and political scientist (Universidad de los Andes, Colombia), with Master's degrees in History (Universidad de los Andes) and Hispanic World History (Universitat Jaume I, Spain). She holds a PhD in Law (Universidad de los Andes) and is a postdoctoral researcher at the Max Planck Institute for Legal History and Legal Theory, where she

coordinates the *Doing Legal History* research group. Her work focuses on Indigenous legal practices in Cauca (Colombia), emphasizing collaborative and interdisciplinary methodologies. She directs the *Transmedia HistoryTelling* project, which incorporates comics, murals, and video into the research process.